


**Biodata Format**

Name of Institute: Shivaji Arts Commerce and Science College Kannad

<b>Full Name</b>		Mr.Ashok Bapurao Bhosikar		Photo 
<b>Name of Post</b>		ASSISTANT PROFESSOR		
<b>Subject</b>		ENGLISH		
<b>Specialisation</b>		COMPARATIVE LITERATURE		
<b>Caste Category Appointed From</b>		OBC		
<b>UG/ PG Teacher</b>		UG		
<b>Address &amp; Contact Details</b>		DEPARTMENT OF ENGLISH SHIVAJI COLLEGE KANNAD Aurangabad Mobile No.: 9146499935 Email ashokbhosikar@gmail.com		
<b>Gender</b>	MALE	<b>Date of Birth : 16/08/1978</b>		
<b>Mother tongue</b>	MARATHI	<b>Knowledge of Marathi: YES</b>	<b>Specially Abled:</b>	

**:: Caste Category of Candidate**

Category : OBC

Caste : KUMBHAR

**:: Educational Qualification (Start from Ph.D/PDF to SSC)**

Name of Exam	Board/University	Passing Mon-Year	Stream/Subject	Obtained/ Total Marks	% or Grade Point
NET	UGC NEW DELHI	12/11/2012	ENGLISH	---	---
SET	UNIVERSITY OF PUNE	22/06/2013	ENGLISH		
M.A.	S.R.T.M.U.NANDED	18/06/2002	ENGLISH	744	62.00
B.ED.	S.R.T.M.U.NANDED	25 /05/2001	ENGLISH/HISTORY	423	70.50
B.A.	S.R.T.M.U.NANDED	04/06/1999	ENGLISH HISTORY,PUBLIC ADMIN.	1543	61.72
HSC	Maharashtra State Board Odf Higher Secondary And Higher Secondary Education Pune	07/06/1996	Marathi, English,Physics Chemistry,Mathematics,Biology	299	49.83
SSC	Maharashtra State Board Odf Higher Secondary And Higher Secondary Education Pune	27/06/1994	Marathi, English,Hindi, Science,	500	71.42

**:: Work Experience**

Name of Employer	Type of Service	Designation	Nature of Post	From-To	Payscale	Approval date
Lal Bahadur shastri Mahavidyala Dharmabad	Full Time	Teacher	Permanent	21/08/2006 TO 05/12/2014	9300-4600-34800	11/04/2007
Shivaji college,kannad	Full Time	Assistant professor	Permanent	06/12/2014	15600-6000-39100	17/01/2015

**:: Research Papers/ Conference Proceedings**

Type of Journal	Title with Page No.	Journal Details	Published year	Sole/ Co-Author	Peer Review/Impact Factor	API Score
International	Badal Sircar's Evam Indrajit:A	Sahitya Aanand Vol.I (V) Aug.2013	2013	Sole	Peer Review	07

	<b>Critique of the contemporary Middle Class pg.</b>					
<b>National</b>	<b>Vijay Tendulkar: As a Social Critique (with reference to Silence! The Court is in Session)</b>	<b>Socio-Realism in Indian English Drama Dr. R D Kamble &amp; Dr. R T Bedre Sahityayan Publishers</b>	<b>2012</b>	<b>Sole</b>	<b>Peer Review</b>	<b>07</b>
<b>International</b>	<b>Subltern Protest In Aravind Adiga's The White Tiger</b>	<b>Dec.2013, Research Areana, 1(9) 1-5.</b>	<b>2013</b>	<b>Sole</b>	<b>Peer Review</b>	<b>07</b>
<b>International</b>	<b>Mahesh Dattani's Final Solutions: A quest for Solutions To Communalism In India</b>	<b>Dec.2013, Sahitya anand, 1(9) 1-4.</b>	<b>2013</b>	<b>Sole</b>	<b>Peer Review</b>	<b>07</b>

**:: Paper Presented in Conference/Workshop/Symposium**

<b>Title of Paper</b>	<b>Type of Conf./Workshop/Symposium</b>	<b>Details of Conf./Workshop/Symposium</b>	<b>Organiser Details</b>	<b>Proceedings Published?</b>	<b>Sole/Co-author</b>	<b>API Score</b>
Social Realism in Arundhati Roy's 'The God of Small Things'	National	Indian Literary Criticism	Deogiri College, Aurangabad		<b>solo</b>	<b>07</b>
The Study of Manjari : A Rebellious Protagonist in Shashi Deshpande's Novel 'Moving on'	National	<b>Image of New Woman In Indian Women Novelists : A Perspective</b>	Lal Bahadur Shastri College, Dharmabad		<b>SOLO</b>	<b>07</b>
Subaltern Protest in Arvind Adiga's 'The White Tiger'	International	New Dimensions in Contemporary Commonwealth Literature	Telangana University Nizamabad		<b>Solo</b>	<b>07</b>
Vijay Tendulkar's 'Silence! The Court is in Session' : A critique	National	Reflection of the Changing Indian Society in Indian English Drama	Arts, Commerce & Science College Gangakheda		<b>Solo</b>	<b>07</b>

**:: Research Publications- Books, Chapters, Articles etc.**

<b>Publication Type</b>	<b>Title of Book</b>	<b>Publisher Details</b>	<b>Book ISSN/ISBN</b>	<b>Published Year</b>	<b>Sole/ Co-author</b>	<b>API Score</b>

**:: Details of Research Students guided for M.Phil./Ph.D.**

Student Name	Degree	Registration Date	Award of Degree	Branch/Title	Degree Status

**:: Details of Research Schemes/ Projects/ Consultancies undertaken**

Project Name	Funding Agency	Fund Mobilised	Commencement Date	Completion Date	Worked as	API Score

**CATEGORY I: TEACHING, LEARNING & EVALUATION RELATED ACTIVITIES**

**:: 1. Details of Lectures, Seminars, Tutorials, Practicals, Contact Hrs**

Course/Paper	UG/ PG Level	Teaching Mode	Hours per week allotted	% of classes taken
B.A. II Comp.	UG	L.T.P.S.	04	100%
B.A. II Opt. III	UG	L.T.S.	04	100%
B.A.I Opt. II	UG	L.T.P.S.	04	100%
B.A. II Opt. IV	UG	L.T.P.S.	04	100%
B.A. III Opt. VI	UG	L.T.P.S.	04	100%
B.A. III Opt. VIII	UG	L.T.S.	04	100%

<b>API Score for Classes taken (Max Score 50 for 100% performance &amp; proportionate score) up to 80% performance; below which no score may be given)</b>	<b>50</b>
<b>2. API Score for Teaching load in excess of UGC norm (Max Score: 10)</b>	

**3. Reading/ Instructional Material consulted/ additional knowledge resources provided to students:**

Course/Paper	Consulted	Prescribed	Additional Resources Provided
B.A. II Comp.	Secondary sources	Text	Language lab, ppt, Notes.
B.A. II Opt. III	Internet Library	Text	PPT , Fresh Notes, Manuals
B.A.I Opt. II	Internet, Secondary sources	Text	PPT/C.D./ Films
B.A. II Opt. IV	Internet Communication Skills CD	Text	PPT/CD/Language lab.
B.A. III Opt. VI	Secondary sources	Text	Language lab, ppt, Notes.
B.A. III Opt. VIII	Internet Library	Text	PPT , Fresh Notes, Manuals

<b>API Score based on preparation &amp; imparting knowledge/ instruction as per curriculum &amp; syllabus enrichment by providing additional resources to students (Max Score:20)</b>	<b>20</b>
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<b>4. Use of Participatory &amp; Innovative Teaching-Learning methodologies, updating of subject content, course improvement etc.</b>	Seminars, Class
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	Test, Projects, Group discussion/ Presentation, Tutorials, P.P.T., Internet searching, Use of language lab
<b>API Score (Max Score:20)</b>	<b>20</b>

**5. Examination Duties Assigned and Performed (invigilation; question paper setting, evaluation/ assessment of answer scripts) as per allotment:**

Type of Examination Duties	Duties Assigned	Extent to which carried out (%)	API Score
Paper Assessment	I& II Semester	100%	10
Tutorial Assessment	I& II Semester	100%	10

**CATEGORY II: CO-CURRICULAR, EXTENSION & PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES**

<b>1. Student related co-curricular, extension &amp; field based activities (such as extension work through NSS/NCC &amp; other channels, cultural activities, subject related events, advisement &amp; counseling)</b> <i>API Score (Max Score:20)</i>	Student Mentoring Committee, Language Forum, <b>10</b>
<b>2. Contribution to Corporate life &amp; management of the department &amp; institution through participation in academic &amp; administrative committees &amp; responsibilities</b> <i>API Score (Max Score:20)</i>	Career Guidance Committee <b>10</b>
<b>3. Professional Development Activities (such as participation in seminars, conferences, short term, training courses, talks, lectures, membership of associations, dissemination &amp; general articles, not covered above)</b> <i>API Score (Max Score:15)</i>	Participated in International Film Festival held at Aurangabad, Lecture at Short Course Delivered a speech on Role of Youth in Water Preservation <b>10</b>
<b>Training Courses, Teaching, Learning Evaluation Technology Programmes, Faculty Development Programmes (Not less than one week duration)</b> <i>API Score</i>	<b>Orientation Course 15 May to 3<sup>rd</sup> June 2017 at Kumau University Nainital</b>
<b>Invited lectures or presentations for conferences/symposia</b>	
<b>Design of new course &amp; curriculum</b>	<b>Short Term course in Basic Grammar</b>
<b>Particulars of current research work at personal level</b>	
<b>Co-curricular &amp; extra curricular activities</b>	<b>Established Film Club</b>
<b>Consultancy work carried out</b>	
<b>Patents &amp; IPR Details:</b>	
<b>Any other information you wish to specify</b>	<b>Examiner at Youth Festival at S.R.T.M.U.n Nanded 2016,17</b>