

**Shivaji Arts, Commerce & Science College
Kannad, Aurangabad**

SHORT TERM COURSE IN FILM APPRECIATION

Conducted by **Department of English**

(Academic year 2018-2019)

ABOUT THE COURSE

The course focuses on helping the participants to appreciate cinema by understanding its distinct language, its narrative complexity and the way films control and stimulate our thoughts and feelings. Through various examples from Indian and international cinema, the course will explain how cinema as a visual medium, engages with us in constructing meaning.

METHODOLOGY

Lecture-cum-discussion
Screening of movies
Group Discussion
Case Studies

Course Commencement: 02.12.2018

Venue: Dept. of English, Shivaji Arts, Commerce &
Science College Kannad

Schedule: 02.12.2018 to 05/01/2019 (30 Days)
Time 2 to 3 PM

Number of Seats: 25

For Registration formalities contact: Head, Dept. of English.

COURSE CONTENT

1) Introduction

- I. Key concepts-Part 1
- II. Film Theory
- III. Genre Theory

2) Traditions in World Cinema-

Lecture: German

Expressionism

- I. Italian New-Realism
- II. French New Wave
- III. Spanish Cinema
- IV. British New Wave
- V. Chinese Cinema

3) Action Cinema

- I. Aspects of Cinema:
Melodrama
- II. Formalism in Cinema
- III. The Language of Cinema
- IV. Devdas
- V. City Cinema

4) The Semiotics of Cinema

- I. Raging Bull
- II. Robert Bresson
- III. Studio Cinema: Part -1

5) New Hollywood Cinema: Part

- I. New Hollywood Cinema
- II. History of Hindi Cinema Part 1

6) Aspects of cinema:

- I. Ideology in Cinema
- II. Character in Cinema

7) Cinema in India.

- I. Mythological Cinema in India
- II. The Cinema of Satyajit Ray
- III. Hindi Film Music
- IV. The Hollywood musicals

8) World Cinema:

- I. African cinema
- II. Iranian cinema
- III. Canadian Cinema
- IV. Eastern European Cinema
- V. European Cinema Hungary, Sweden, Greece

9) Postmodernism and Cinema

- I. Small towns in cinema
- II. Film sequels, remakes and cult films
- III. Parallel Cinema from India

SCHEDULE PER DAY

Sr. No.	Day	Content
01	01	Introduction
02	02	Key concepts-Part 1
03	03	Film Theory
04	04	Genre Theory
05	05	Traditions in World Cinema-Lecture: German Expressionism
06	06	Action Cinema
07	07	Aspects of Cinema: Melodrama
08	08	Formalism in Cinema
09	09	The Language of Cinema
10	10	City Cinema
11	11	The Semiotics of Cinema
12	12	Studio Cinema
13	13	New Hollywood Cinema
14	14	History of Hindi Cinema
15	15	Ideology in Cinema
16	16	Character in Cinema
17	17	Mythological Cinema in India
18	18	The Cinema of Satyajit Ray
19	19	Hindi Film Music
20	20	The Hollywood Musicals
21	21	African Cinema
22	22	Iranian Cinema
23	23	Canadian Cinema
24	24	Eastern European Cinema
25	25	Postmodernism and Cinema
26	26	Small Towns in Cinema
27	27	Film Sequels and Remakes
28	28	Cult Cinema
29	29	Parallel Cinema from India
30	30	Examination